



Sofia
Puppet
theatre

7th puppet fair

Sofia, Bulgaria 16-22.09.2012

international festival
for street and puppet theatre

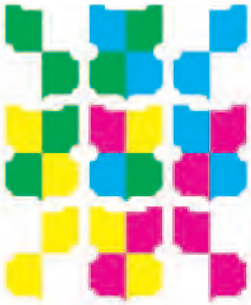


7th
international
puppet fair



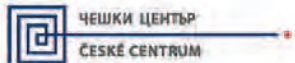


**Sofia
Puppet
theatre**



**SOFIA
2019**

CANDIDATE FOR
EUROPEAN CAPITAL
OF CULTURE



Театър "СОФИЯ"



МЛАДЕЖКИ ТЕАТЪР
Никола Бунев



TOYOTA



НАЦИОНАЛНА
АКАДЕМИЯ
ЗА ТЕАТРАЛНО
И ФИЛМОВО
ИЗКУСТВО



NATIONAL
ACADEMY
FOR THEATRE
AND FILM
ARTS

AKT-UNIMA



BULGARIA



This project is realized with the financial support of
the Ministry of Culture, Bulgaria



DEAR FRIENDS,

Once again our city is welcoming dear guests from all over the world. These guests bring joy, emotions, laughter and colour with them. Puppet Fair is an outstanding event for the audience in Sofia. This event excites and purifies us and charges us with fairy magic, incredible fantasy and faith in the good and beautiful in our lives.

I thank you all – organizers and participants in this wonderful festival for the marvelous gift you are presenting us with in the eve of 17 September, the day of our beloved Sofia.

I wish you good health, energy and endless inspiration because, I assure you, your audiences are looking forward to this festival.

Good luck!

YORDANKA FANDAKOVA
MAYOR OF SOFIA

It is a coincidence that the puppet theatre department of the National Academy for Theatre and Film Arts celebrates its 50th anniversary and our Puppet Fair has just turned out 10 years. Yet, this coincidence is not entirely coincidental! All of us engaged in the art of puppet theatre are graduates of this 50 years' old department.

Congratulations!

Let our festival live to see such a jubilee. I am confident this is going to happen for several important reasons that are a long life guarantee:

- the citizens of Sofia **love** having fun.
- the local authorities **love** the citizens of Sofia.
- we **love** this festival.

Love connects us and closes the circle.

Welcome to all our guests, participants and spectators!
Thank you all who trust and support us!
Good luck to the 7th festival edition and tons of applause!





KIRYAKOS ARGIROPOULOS
PUPPET FAIR'S ART DIRECTOR
AND DIRECTOR OF
SOFIA PUPPET THEATRE



**7th INTERNATIONAL FESTIVAL FOR
STREET AND PUPPET THEATRE "PUPPET FAIR 2012"
16 - 22 SEPTEMBER
PROGRAMME**

16.09.2012 SUNDAY		
10.30	Sofia Puppet Theatre - Bulgaria WHERE ARE YOU GOING, LITTLE HORSE ? Up to 3 years	In Sofia Puppet Theatre "Gurko" 14 str.
12.00	Circoactivo - Spain AIRE Acrobatic show All ages	Park "Zaimov"
17.00		South Park
16.00	PasParTouT - Germany COCK TALES Street show All ages	Metro station "Sofia university"
17.00	Necessario theatre - Italy CLOWN IN LIBERTA Street show All ages	On the stage ART SPACE National Palace of Culture (NDK)
17.00	ALFA theatre - Czech Republic THE THREE MUSKETEERS Meant for children from 8 years old and adults by 99 years	In Sofia Puppet Theatre "Gurko" 14 str.
18.30	Opening photo exhibition FUSION by Maria Angelova	The garden in front of National Theatre "Ivan Vazov"
18.45	Entertainment Arts School at the National Palace of Children- Bulgaria HAPPENING - PROCESSION	From the garden in front of National Theatre "Ivan Vazov"-to Youth Theatre "Nikolay Binev"
19.30	Opening Ceremony State Puppet Theatre - Varna Bulgaria SOME SPECIFIC FEATURES OF...PUPPET THEATRE Funny puppet show for children and adults	In Youth Theatre "Nikolay Binev"
17.09.2012 MONDAY		
14.00	Puppet Theatre Ljubljana - Slovenia THE BREMEN MUSICIANS Family show	In Theatre "Sofia"
11.00	Circoactivo - Spain AIRE Acrobatic show All ages	Square "St. Nedelya"
17.00		Park "Zaimov"
17.00	PasParTouT - Germany COCK TALES Street show All ages	South Park
20.00	Bash Street Theatre - England THE STRONG MAN Street show All ages	In front of National Palace of Culture (NDK)
18.09.2012 TUESDAY		
11.00	State Puppet Theatre - Plovdiv Bulgaria ALONG THE EDGE OF THE SKY Up to 7 and family	In Theatre "Sofia"
18.00	Necessario theatre - Italy CLOWN IN LIBERTA Street show All ages	The garden in front of "Crystal"
18.00	Pep Bou - Spain REBUFAPLANETES Visual theatre Family show	In Theatre "Bulgarian Army"
19.30	Puppet Theatre Ljubljana - Slovenia LAILA For adults	In Sofia Puppet Theatre "Gurko" 14 str.
20.00	Bash Street Theatre - England THE STRONG MAN Street show All ages	In front of National Palace of Culture (NDK)

19.09.2012 WEDNESDAY		
10.30	State Puppet Theatre Burgas Bulgaria TUMBA - LUMBA Family show	In Sofia Puppet Theatre "Gurko" 14 str.
17.00	Lecture of Professor HENRYK JURKOWSKI "Tradition and Present Time"	In NATFA "Kr. Sarafov" Educational Theatre
19.30	Sofia Puppet Theatre - Bulgaria HOLY Pre miere For adults	In Sofia Puppet Theatre "Gurko" 14 str.
20.09.2012 THURSDAY		
10.30	The Zagreb Puppet Theatre- Croatia SCHOOL FOR SUPERHEROES Up to 3 years	In Sofia Puppet Theatre "Gurko" 14 str.
14.00	Annual Meeting of AKT - UNIMA Bulgaria	In NATFA "Kr. Sarafov" Educational Theatre
17.00	State Puppet Theatre - Vidin Bulgaria AUTOBIOGRAPHY For adults	In Sofia Puppet Theatre "Gurko" 14 str.
19.00	NATFA "Kr. Sarafov" - Bulgaria ENDLESS DREAMS Concert - performance dedicated to the celebration of 50 years higher education for puppet theatre	In NATFA "Kr. Sarafov" Academic Drama Theatre
21.09.2012 FRIDAY		
10.30	Theatre "Atom" - Bulgaria ON THE EDGE Up to 12 years "The Young in the Theatre"	In Sofia Puppet Theatre "Gurko" 14 str.
17.30	Theatre Atelier 313 - Bulgaria DEVOLUTION For adults "The Young in the Theatre"	In Theatre Atelier 313
19.30	Merlin Puppet Theatre Greece CLOWN'S HOUSES Up to 12 and adults	In Sofia Puppet Theatre "Gurko" 14 str.
22.09.2012 SATURDAY		
11.00	Jar Theatre - Bulgaria ANIMA ALEGRA Street show All ages	The garden in front of National Theatre "Ivan Vazov"
10.30 12.00	State Puppet Theatre Stara Zagora Bulgaria CINDERELLA 7 to 11 years	In Sofia Puppet Theatre "Gurko" 14 str.
12.30	Theatre Atelier 313 - Bulgaria SWAN LAKE Family show "The Young in the Theatre"	In Theatre Atelier 313
19.00 20.30	Sofia Puppet Theatre - Bulgaria TALE OF THE WANDERING KING Up to 6 years Closing Ceremony	In Sofia Puppet Theatre "Gurko" 14 str.

-  PERFORMANCE FOR CHILDREN
-  FAMILY THEATRE
-  PERFORMANCE FOR ADULTS
-  STREET PERFORMANCE

Program and Tickets
Information

Phone: +359 2 / 988 54 16
www.sofiapuppet.com

In Sofia Puppet Theatre "Gurko" 14 str.
16.09.2012, 10.30 h.



**SOFIA PUPPET THEATRE,
BULGARIA**

WHERE ARE YOU GOING, LITTLE HORSE?

Author: Rada Moskova

Director: Emilia Tsankova

Stage design: Rada Tsankova

Puppets and costumes: Tomiana Tomova

Music: Petar Tsankov

Actors: Little Horse – Silvia Petrova; Big Horse – Hristo Dimitrov; Child – Ivet Lazarova; Master of the fair – Zdravko Dimitrov; Circus jade – Todor Dimitrov.

The play "Where are you going, Little Horse?" is one of the best works for children written by Rada Moskova. A little horse unexpectedly falls in the world of Adults. During his travel adventures Little Horse learns what it takes to be brave and big. In this world the little horse meets his best friend. Together they find out nothing is scary when people are together and not alone.

Performance for children over 3 years.

Tel. + 359 (2) 988 54 16

E-mail: office@sofiapuppet.com

Web: <http://www.sofiapuppet.com>



In Sofia Puppet Theatre "Gurko" 14 str. 14
20.09.2012, 10.30 h.



ZAGREB PUPPET THEATRE,
CROATIA

SCHOOL FOR SUPERHEROES

A PUPPET COMEDY FOR CHILDREN

Directed and envisaged by: Ivan Kristijan Majić.

Written by: Siniša Bahun.

Music: Darko Horvat.

Set and puppet design: Saša Došen.

Cast: Marina Kostelac, Hrvoje Perc, Katarina Perica, Branko Smiljanić.

This production is intended to educate and amuse the children by encouraging them to devise solutions for their problems through the encounter with a black and white world of heroes and villains. This is a story about a school where children with special powers are educated to become super-heroes. One can stretch his limbs like rubber, another is a tiny girl with squeaky voice and unnatural strength, the third is a geek who can read people's minds. Among them is Luca, a child with no obvious powers, who gets teased by his schoolmates. But, when wicked aliens try to pollute the Earth and capture all the heroes, it is Luca, the unlikely hero, who comes to the rescue.

The production combines several types of puppets with attractive super-powers, which can be brought to life only in puppet theatre. There is very little scenery, so the show is easily transported to different venues.

Performance for children over 3 years.

Tel: + 385 1 4878 444

Fax: + 385 1 4878 466

Web: <http://www.zkl.hr>



In Sofia Puppet Theatre "Gurko" 14 str. 14
22.09.2012, 10.30 ч. и 12.00 ч.



STATE PUPPET THEATRE,
STARA ZAGORA, BULGARIA

CINDERELLA

BY CHARLES PERRAULT

Staging and directing: Elza Laleva

Stage design: Svila Velichkova

Music: Konstantin Tsekov

Cast: Vanya Kamyanska, Gergana Vasileva, Bilyana Raynova, Elitsa Stoyanova, Delyan Kyosev, Kaloyan Georgiev, Yancho Ivanov

Cinderella! Who hasn't dream about her destiny? Who hasn't wander "what could make me happy?" When bird lands on someone's shoulder and why? ... No one knows. Still, we could learn from Cinderella's story that luck goes to those who are ready for it. That goodness, sympathy and patience are always rewarded. And the greatest happiness comes when you find your soul mate, when you recognize him and fall in love ... when you find your Prince. The old fairytale has lots of lessons. When it brings inspiration to a puppet performance that's when the real magic comes. Messages become beautiful and powerful art. Only Theatre could do that and everyone who can feel it is blessed.

Performance for children over 5 years.

Tel. + 359 42/62 04 20

E-mail: iptf_pierrot@abv.bg

Web: <http://www.pierrot-bg.com>



In Sofia Puppet Theatre "Gurko" 14 str. 14
16.09.2012, 17.00 h.



ALFA THEATRE,
CZECH REPUBLIC

THE TREE MUSKETTERS

BASED ON THE NOVEL A. DUMAS SUN

Scenario: Tomáš Dvořák, Ivan Nesveda, Pavel Vašíček

Lyrics: Blanka Josephová-Luňáková

Direction: Tomáš Dvořák

Scenographer: Ivan Nesveda

Music: Michal Vanšas as a guest

Actors: Martin Bartůšek, Petr Borovský, Martina J. Hartmanová, Bohumil Holý, Blanka Josephová-Luňáková, Robert Kroupar, Matěj Siegl, Vladimír Sosna

A grotesque hand puppet variant of the immortal story of a group of four, whose motto was "all for one, one for all" was inspired not only by the novel by Alexander Dumas sr., but also by the silent grotesque of Max Linder from the beginning of the 20's of the last century. The performance, which can be characterized as "scenic comics", emphasizes action and uses only "SMS" and interjection language and live songs on the stage.

Meant for children from 8 years old and adults by 99 years. The performance has 22 international awards and 2 nominations from festivals in Plzeň, Banská Bystrica, Subotica, Pécs, Zagreb, Ostrava, Bielsko Biala, Ljubljana

Performance for children over 12 years and adults.

Tel. +420 377 266 268

E-mail: info@divadloalfa.cz

Web: <http://www.divadloalfa.cz>



With the support of:



ЧЕШКИ ЦЕНТЪР
ČESKÉ CENTRUM

Youth Theatre "Nikolay Binev"
16.09.2012, 19.30 h.



STATE PUPPET THEATRE,
VARNA, BULGARIA

SOME SPECIFIC FEATURES OF... PUPPET THEATRE

Director: Vera Stoykova

Music: Svetla Vasileva and Asen Ganev

In "Some Specific Features of... Puppet Theatre" the puppets of famous Bulgarian stage designers come to life in new roles: Elena Tsonkova, Kosta Ortodoxov, Maya Petrova, Maia Kuzova, Marieta Golomehova, Petya Stoykova, Svila Velichkova.

Original ideas contributed by: Boyan Stoyanov, Veselina Kalcheva, Galin Ginev, Gergana Gospodinova, Diana Staykova, Diana Tsolevska, Emilia Petkova, Zhivko Zhekov, Yolanta Raykova, Krasimir Dobrev, Stoyan Stoyanov, Tanya Velyanova, Tanya Zhekova, Evgenia Vasileva

The performance "Some Specific Features of... Puppet Theatre" is a unique show featuring known and unknown characters in new situations.

It is the perfect combination of the remarkable sense of humour of its artistic team and the masterly performance of its actors, skilled in the art of puppet theatre. In addition to their comic effect, the sketches have the unique nuance of animation. Season 2007/2008 of State Puppet Theatre Varna was opened with the first two performances. They enjoyed full theatre and one hour of continuous laughter and applause.

After its hit "Cabaret", this is the State Puppet Theatre Varna newest show, although with a different form and content. The title, reminding us of the famous Russian films, demonstrates the jocular point of view of its creators to the puppet and other performing arts.

Funny puppet show for
children and adults.

Tel. + 359 52 607 841

E-mail: office@vnpuppet.com

Web: <http://www.vnpuppet.com>



In Theatre "Sofia"
17.09.2012, 14.00 h.



LJUBLJANA PUPPET THEATRE,
SLOVENIA

THE BREMEN MUSICIANS

BASED ON GERMAN FOLK TALE

Directed by: Matija Solce

Dramaturgy: Jelena Sitar Cvetko

Edited by: Tatjana Stanič

Music composed by: Matija Solce

Puppet and stage design: Marianna Stránská

Cast: Martina Maurič Lazar, Gašper Malnar, Miha Arh, Polonca Kores and Zvonimir Urbič

This well known folk tale of the musicians of Bremen gave Matija Solce, an established puppet artist, foundation for a vivacious and friendly performance, which combines puppets and music. As they do in the fairy-tale, the four animals make a journey, and they surprise the town folk with their music. The children take part in the journey, when the puppets walk off the stage and mingle with the audience, as well as in the concert, when they sing with the puppets. The audience sit right on the stage, so the children get an opportunity to see the theatre from this, less common, but just as interesting point of view.

Tel. + 386 1 3000 976

E-mail: organizacija@gl.si

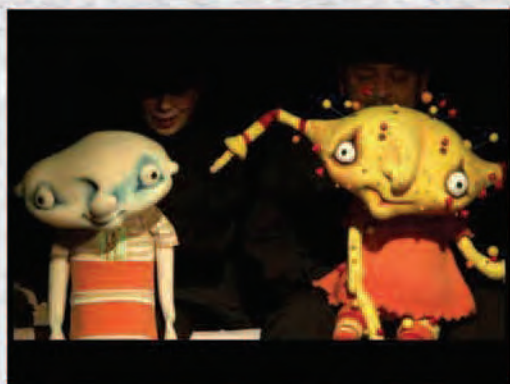
E-mail: uros.korencan@gl.si

Web: <http://www.lgl.si>

Family performance.



In Theatre "Sofia"
18.09.2012, 11.00 h.



STATE PUPPET THEATRE,
PLOVDIV, BULGARIA

ON THE EDGE OF THE SKY

Dramaturgy: Veselka Kuncheva, Ina Bozhidarova

Director: Veselka Kuncheva

Stage Design, Puppets And Costumes: Marieta Golomehova

Music: Hristo Namliiev

Choreography: Yabor Kunev

Actors: Tatiana Etimova, Zhivko Dzhuranov, Rumen Karamanov, Maria Atanasova, Rosen Rusev, Natalia Vasileva, Mihaela Andonova

"On the Edge of the Sky" is a fairy musical about the power of imagination, friendship and the forgotten desires from the childhood. ... When I was little, so little that I was the height of the kitchen table, I had an imaginary friend. Together we were traveling all over the planet all night long. We laughed, we played, we sat silent together and nothing could set us apart. One day however he disappeared and I forgot him. And now, after so many years I will tell you the story of a little boy who becomes a friend of the least likely friend a man could have – the witch. Whether he will manage to keep this friendship or it will be forgotten, just as I lost mine ... even the author does not know...

The performance won ICAR 2012 award for puppet art given by Bulgarian Union of Actors.

Performance for children over 7 years and family.

Tel./fax: + 359 32 63 11 47

E-mail: pptheatre@abv.bg

Web: <http://www.pptheatre.com>



In Theatre "Bulgarian Army"
18.09.2012, 18.00 h.



PEP BOU COMPANY,
SPAIN

REBUFAPLANETES

Creation and Director: Pep Bou
Performers: Pep Bou, Isaiás Antolín
Support to the Director: Marta Carrasco
Scenography: Castells De Cardedeu
Costumes: Rui Alves
Original music: Ferran Martínez Pabu

The essence of a classic.

On an early evening in the autumn of 1982, Pep Bou performed his show for the first time, implemented entirely with soap bubbles. Nights and decades have gone by and the essence of this same production has appeared on stages around the world. Audiences from the six continents have watched and enjoyed the spirit of a unique language created by a man from the Catalan town of Granollers who trained as a quantity surveyor. At a turning point in his career, he decided to exchange tangible spaces in order to design the ephemeral beauty of spaces created by soap bubbles.

Over the course of time, Pep Bou has made his language evolve and, through experimentation and research, he has created other stagings that have displayed new ways of understanding space. However, it is with BUFAPLANETES and now with REBUFAPLANETES that the Catalan artist has attained his maximum splendour, achieving the perfect balance and harmony between technical precision and theatrical excellence. REBUFAPLANETES is now presenting a show to his aficionados as a revision and updating of BUFAPLANETES that has become a 'classic' on the Catalan theatre scene and an inescapable reference for European visual theatre.

Tel. +34 938 444 555

Web: <http://www.pepbou.com>

with the support of:



In Sofia Puppet Theatre "Gurko" 14 str.
19.09.2012, 10.30 h.



BURGAS PUPPET THEATRE, BULGARIA

TUMBA LUMBA

Author and director: Hristina Arsenova

Scenography: Emeliana Toteva

Music: Bulgarian folk

Actors: Nedelina Roselinova, Rumiana Kraveva, Dian Rusev, Georgi Minkov

TUMBA-LUMBA is a word-picture of the rhythm and sound of the drum - the elder of the Bulgarian folk percussion instruments. It is a rhythm throbbing with the heart -beat which makes our blood vibrate to the beat of the music and stirs our nature into an exuberant, perfectly harmonious dance - the dance of life.

This is the dance of life depicting the sunrise, the wealth of seasons' colour, the rapture over the rich harvest and the joy of existence.

Deeply rooted in folk art the 'tumba-lumba' rhythm touches the very depths of our souls filling them to the brim with genuine gaiety and optimism.

You can see fragments of life of work, love life and mystic experiences of the Bulgarian and all that performed by means of expression of one completely different ritual puppet theatre.

Family performance.

Tel: + 359 (056) 84 29 98

E-mail: dkt_burgas@abv.bg

Web: <http://www.burgaspuppets.com>



In Sofia Puppet Theatre "Gurko" 14 str.
21.09.2012, 10.30 h.

"The young in the theatre"



ATOM THEATRE,
BULGARIA

ON THE EDGE

*Performance created by Stefania Georgieva, Hristo Takov
and Kamen Marin*

Composer: Dimitar Elenski

Sound design: Hristo Takov

Scenography and costumes: Stefania Georgieva

*Cast: Stefania Georgieva, Hristo Takov and Kamen
Marin*

The performance "On The Edge" is an original and unique theatre expression against reality. Moving on the edge between the search for a new theatre language seeking to re-discover and broaden the limits of the types of stage communication, this musical-expressive journey combines in itself dance, plastic, puppet theatre and pantomime. If we forget about the specific of those genres, "On The Edge" is an honest and risky performance. It refuses to stay within the familiar frames of any of the theatre types we know.

ATOM theatre was founded at the end of 2011 by the young actors Stefania Georgieva, Hristo Takov and Kamen Marin. They created their first performance "On The Edge" in France by invitation of the French Association "Euroculture". It is based on the music and combines the exploration of various theatrical techniques.

In May 2012 this performance won the prize for "Research in the field of contemporary theatre and plastic language and imagery" at the XIII International festival "Magic Curtain" in Targovishte. A month later at the XVI world puppet theatre festival "WAP" in Prague, the Czech Republic "On The Edge" won the Most Original Performance award.

Performance for audience over 12 years and adults.

Tel. +359 878 60 76 51

E-mail: atomtheatre@gmail.com

In Sofia Puppet Theatre "Gurko" 14 str.
21.09.2012, 19.30 h.



MERLIN PUPPET THEATRE,
GREECE

CLOWN'S HOUSES A PUPPET THEORY, FOR THE HUMAN NOTHING

Conception: Merlin Puppet Theatre

Director and Scenery design: Dimitris Stamou

Puppeteers: Dimitris Stamou, Demy Papada

"Clown's Houses" is the first puppetry work for adults of Merlin Puppet Theatre. One building, five apartments and six main characters. Comical-tragical personalities, leading a miserable life which they aren't afraid to lose, but they are afraid to live. The spectator is watching them live their conventional lives in a dark, claustrophobic setting, with their fears, obsessions and loneliness. "Merlin" are dramatizing the modern way in living in its current form. Through the dark rooms of "Clown's Houses" the loneliness of the modern man is displayed prison-like houses, people trapped into their routines and habits, distant from their dreams.

In "Clown's Houses" a combination of puppetry techniques is coexisting. Puppets, tabletop puppet, shadow theatre and object theatre. They are made of wood, pulp and paper, amounting to about 45 cm.

The two puppeteers animate puppets and objects, without being visible to the audience whereas realism in animation, the scenic world, the video projecting and the different lighting situations complement the dark beauty of the performance.

Tel: 0030 6936561126 Performance for aged over 12 and adults.

E-mail: merlintheatre@hotmail.com

Web: <http://www.merlinpuppetry.gr>



In Theatre Atelier 313
22.09.2012, 12.30 h.



"The young in the theatre"

THEATRE ATELIE 313,
BULGARIA

SWAN LAKE

BASED ON GERMAN FOLK TALE AND
P.I. TCHAIKOVSKY'S **SWAN LAKE** BALLET MOTIVES

Dramatization and directed: Vladislava Djambazova

Scenography: Dimitar Dimitrov

Music: P.I. Tchaikovsky and Vladimir Djambazov

Sound design: Vladimir Djambazov

Costumes: Petia Dimitrova

Cast: Julia Kolarova, Polina Hristova, Dimitar Stefanov, Todor Nistorov

"Swan Lake" is a fairy tale of love, the eternal battle between light and darkness ... For the white and black swan - Odette and Odile, different as night and day ... For the miracles that happen only if you love real. Somewhere among the dense forest of problems, populated by evil wizards, the heart meets heart and the world is music.

Family performance.

Tel. +359 02 483 20 09

E-mail: atelier313@abv.bg

Web: <http://www.atelier313.com>



In Sofia Puppet Theatre "Gurko" 14 str.
22.09.2012, 19.00 h.



**SOFIA PUPPET THEATRE,
BULGARIA**

TALE OF THE WANDERING KING

AFTER KAREL CAPEK

*Director and stage adaptation: Katya Petrova
Puppets and stage design: Stanislava Krasteva
Music: Hristo Yotsov*

Actors: Rumén Gavanozov, Stanimir Gamov, Rumén Ugrinski, Georgi Spasov

With **TALE OF THE WANDERING KING** we want to present a different world view – that of the clown. The character Frantíšek Kral is in love with everything, free, curious, humane, vulnerable and generous in love and patience like a child – a white crow among the people. If you happen to meet such a person, it will be enough that he looks in your eyes and you will feel as if he told you something nice.

This performance is a collage of three tales by Karel Capek: "The Tramp's Tale", "Great Doctor's Tale" and "Great Cat's Tale", connected on the principle of travel, chase and happy end. The organic combination of various expressive techniques – "live" acting, clowns, animation of objects, puppets reminding of delicate miniature sculptures, free improvisation, "calculated" by the director, where the exceptional actors' quartet plunges bravely make this performance extremely absorbing, entertaining, appealing, captivating, as the great Karel Capek would say.

With the support of the Czech Cultural Centre.

This performance is for children 6 and above and for families.

Tel. + 359 (2) 988 54 16

E-mail: office@sofiapuppet.com

Web: <http://www.sofiapuppet.com>

with the support of:



In Sofia Puppet Theatre "Gurko" 14 str.
18.09.2012. 19.30 h.



LJUBLJANA PUPPET THEATRE,
SLOVENIA

LAILA

FOLLOWING MICHAELA PAVLÁTOVA'S ANIMATED FILM MOTIVES

Author project of Martina Maurič Lazar and Gregor Lorenci

Music: Milko Lazar

Assistant to Gregor Lorenci: Neva Vrba

Music performed by Milko Lazar, Polonca Kores, Bojan Goršek

Performers: Martina Maurič Lazar, Polonca Kores

Costumes made by: Sandra Birjukov, Marjeta Valjavec

Set made by: Iztok Bobič, Zoran Srdič, Mile Pavlovič

The performance uses excerpts from the text "A Short Tale of Albert Kyšk, the Flying Dream" by Ivan Vyskočil, translated by Martina Maurič Lazar.

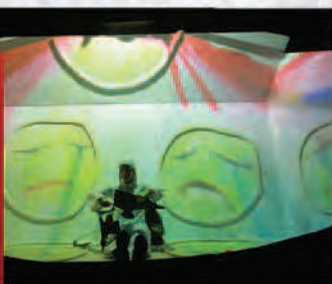
Tragicomic character Laila, a girl, a young girl, a woman, who is surrounded by thought bubbles, was created by Michaela Pavlatova, Academy Award nominee, award winning Czech director of feature and animated films. Versatile puppet and theatre artists Martina Maurič Lazar and Gregor Lorenci will take episodes, once short as a breath, once almost endless, from the life of a sweet girl, who is sometimes lucky, sometimes unlucky, a girl, who sometimes wants to be a beauty, but is at the same time aware, that the point is somewhere else, a girl, who loves drawing, making movies, poetry and crisps, from two-dimensional reality of short animated films and comic strips to the three-dimensional reality of theatre stage, without words but with an abundance of music by Milko Lazar and many theatre inventions.

Puppet performance for youth aged 12 and older and adults.

Tel. +386 (0)1 3000 970

E-mail: info@lgl.si

Web: <http://www.lgl.si>



In Sofia Puppet Theatre "Gurko" 14 str.
19.09.2012, 19.30 h.



SOFIA PUPPET THEATRE, BULGARIA

HOLY

PREMIERE

INTERNATIONAL PROJECT OF
THE SOFIA PUPPET THEATRE

Duda Paiva Company atelier by:

Puppets: Jim Barnard, Great Britain

Direction, choreography and script: Duda Paiva, Netherlands

Decor and dramaturgy: Jaka Ivanc, Slovenia

Assistant director: Manuela Sarkissyan

Costumes: Julian Tabakov

Characters played by: Rebecca - Tsvetoslava Simeonova, Maria - Ivet Lazarova, Arthur - Dimitar Todorov, Lilo - Marieta Petrova, Steward - Ivan Raykov

The man in the absurd pitfall of technology progress that makes his life on Earth heaven and hell at the same time depending on circumstances. The man stuck in the net of his own fears and inferiority complexes.

"Holy" is a tragic-comic multi-genre performance that combines puppet and dance theatre with multimedia. Duda Paiva scrutinizes the human body in an emotionally intense situation with all its limitations and absurdities.

A family celebration - mother Rebecca's birthday - gets together three generations.

The biblical theme of the Last Supper is present here in a contemporary close-up, disclosing the complicated conflicting relationships in the family, projected in the past, present and future.

During the weird celebration the audience has the chance to peep into the innermost secrets of each character until the leading one, Rebecca, undergoes an almost surreal physical transformation before everybody's eyes. Each of them responds differently to this sudden twist, their reactions are extreme but entirely spontaneous even when they appear absurd.

For Duda Paiva life is heaven and hell at the same time, suffering and catharsis, poetry and brutality and HOLY acquires different nuances than the usual - "pervert", "messy", "encumbered"...

In this performance Duda Paiva plays with the size of objects and puppets. The characters and objects of various sizes introduce a fantastic perspective in the dramaturgy, enhanced by the influence of the multimedia, used in the spirit of the "reality" aesthetics.

Performance for adults.

Tel. + 359 (2) 988 54 16

E-mail: office@sofiapuppet.com

Web: <http://www.sofiapuppet.com>



SOFIA
2019

CANDIDATE FOR
EUROPEAN CAPITAL
OF CULTURE

In Sofia Puppet Theatre "Gurko" 14 str.
20.09.2012, 17.00 h.



STATE PUPPET THEATRE - VIDIN,
BULGARIA

AUTOBIOGRAPHY AFTER BRANISLAV NUSIC

Director and stage adaptation: Katya Petrova
Puppets and stage design: Stanislava Krasteva
Music: Hristo Yotsov

Actor: Rumén Gavanozov

"...I begin the description of my life with my birth and finish it with my wedding because in my opinion after his wedding a man has no autobiography."

Branislav Nusic

The performance *Autobiography* is about the mishaps of a writer ... while the sand clock measures time impartially and creates the feeling of human fugacity.

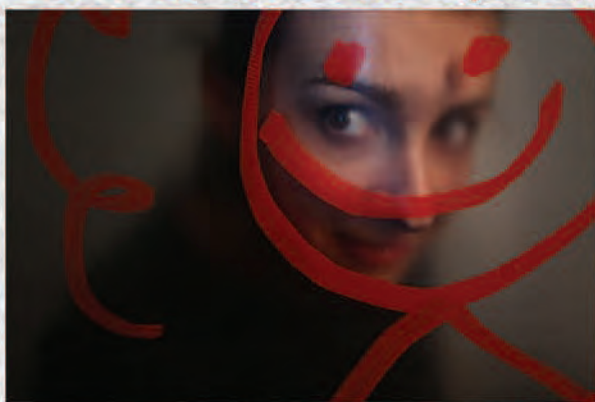
Many of our beliefs – those we consider unshakeable and closely linked with the system of education, politics and government - are projected through his own view. The performance is moving on the edge between funny and sad. Faces, events and actions arrange in dynamic kaleidoscopic format like a clip, free cutting or jazz (gestures, postures, portraits, actor's plastic, objects' plastic.)

In the context of the events for the visualization of this performance I chose paper as my staging material – one of the most ancient carriers of information in time when computers have replaced the books...

Tel. +359 094 601 933
E-mail: dkt_vidin@abv.bg



In Theatre Atelier 313
21.09.2012, 17.30 h.



**THEATRE ATELIE 313,
BULGARIA**

„The young in the theatre“

DEVOLUTION

WORLD PREMIERE

EXPERIMENTAL PUPPET THEATRE FOR ADULTS

Director: Peter Pashov Jr.

Cast: Milena Milanova, Todor Nistorov, Desislava Chardakieva,
Dimitar Todorov

Regress, mockery, chaos, fear, absurdity, plastic, hysteria, fragments of consciousness and an effort in vain to clarify the puzzle of man's destruction.

Plastic as a waste by-product of civilization and substitute of the human being Man loses humanity and becomes a product, and the product becomes trash.

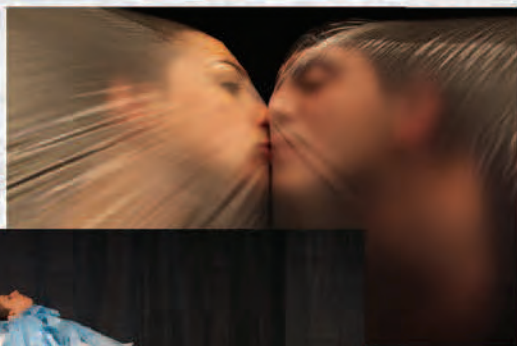
“Devolution” is an esthetic and methodological theatrical experiment synthesizing visual and material theater, puppetry and clown theater to explore themes of chaos in the contemporary mind, our society of consumption, dehumanization and the resignation of the modern man.

The show was nominated for the prestigious 2012 “Icarus” Award given by the Bulgarian Union of Actors.

Tel. +359 02 483 20 09

E-mail: atelier313@abv.bg

Web: <http://www.atelier313.com>



Park "Zaimov" - 16.09.2012, 12.00 h.
South Park - 16.09.2012, 17.00 h.
Square "St. Nedelya" - 17.09.2012, 11.00 h.
Park "Zaimov" - 17.09.2012, 17.00 h.



CIRCOACTIVO,
SPAIN

AIRE

Author: Ivan Alonso
Director: Rolando San Martin
Scenographer: Ikeme Jimenez
Music: Ivan Alonso, Santiago Camus

After 10 years of intense circus-training and street-performance experience in more than 15 countries, Ivan Alone Circoactivo captures the essence of his life's passion in an innovative and participatory circus extravaganza.

With nothing more than a five-meter pole, a bucket, a microphone and overalls, Ivan-the-C Clown brings the audience onto his stage to achieve his objective: fabricate a floating circus that captivates spectators only to mystify them with a spectacular finale.

Ivan-the-C Clown demonstrates the awkwardness of playing with real problems even as he displays the technical virtuosity of an artist. Incredulously, Ivan-the-C Clown defies gravity with a dancer's fluidity and an acrobat's audacity.

Ivan's performance is the crossroads of the clown's absurdity and the gymnast's gracefulness.

Circoactivo is guaranteed to leave you and your friends speechless.

AWARDS:

2008, recognition in "Strassenfiffi", Germany and ZARAGOZA "Off DE CALLE", Spain

2009 "Most Original Performance" in San José, Costa Rica,

Acrobatic show.

Tel. 0034 656657920

E-mail: circoactivo@gmail.com

Web: <http://www.circoactivo.com>



Metro station "Sofia university" - 16.09.2012, 16.00 h,
South Park - 17.09.2012, 17.00 h.



PASPARTOUT,
GERMANY

COCK TALES

Author : PasParTouT

Director: Martin Glasmacher

Scenographer: Margit Knittel

Music: Soeren Leyers

Actors: Eva Glasmacher, Elisabeth Flaemig, Martin Glasmacher.

A magnificently feathered and musical poultry trio plays animal/human scenes between and with the audience.

The puffed up, vain quarrelsome cock, the nagging mother hen and to top it all the rickety stewing chicken – this comical feathered gathering holds up a mirror to the audience in a good-natured, humorous way.

Street procession for all ages.

Tel. 0049-(0)7527-914 650

E-mail: info@paspartout.de

Web: <http://www.paspartout.de>



On the stage ART SPACE National Palace of Culture (NDK)

16.09.2012, 17.00 h.

The garden in front of "Crystal" - 18.09.2012, 18.00 h.



TEATRO NECESSARIO,
ITALY

CLOWN IN LIBERTÀ

By and with

Leonardo Adorni, Jacopo Maria Bianchini, Alessandro Mori

If we consider that the clown is hidden in our unconscious – when we make fool of ourselves in the street, when we wrangle over each other, when we are in love, every funny aspect of every person, everything bans seriousness, – I think everyone has it. It's a matter of deciding if we want to use it, if we want to make a life out of it as professionals. This is the big difference, and here resides the difficulty.

Gilles Defacque

A concert continually interrupted by comic digressions of the musicians or a clown show fancifully supported by music?

As the title suggests, *Clown in libertà* is an experience of euphoric entertainment and catharsis for three lively clowns who are taken by childish excitement at the idea of having a stage and an audience all to themselves. Without any dialogue, *Clown in libertà* tells of an odd afternoon during which the three clowns try to set up a show to amuse, amaze and finally win over their audience. Trying by any means to surprise, at the cost of overwhelming one another, they end up leading the action astray, through marvellous sequences of acrobatics follow, duels in slow motion, intricate juggling, and thrilling pyramids.

Music is the real centrepiece of the experience since it accompanies, underlines and lends rhythm to each action. The entire show is the result of a continuous musical journey which moves forward even during the most astonishing acrobatics, thanks to the physical talents and superb comic instincts of the performers.

The performance is a winner of many international prizes. The show is suitable for anyone from 0 to 99 years old.

Tel. +39.328.3926956

E-mail: daisy@teatronecessario.it

Web: <http://www.teatronecessario.it>

with the support of:



ART
SPACE



From the garden in front of National Theatre "Ivan Vazov"
to Youth Theatre "Nikolay Blnev" - 16.09.2012, 18.45 h.



ENTERTAINMENT ARTS SCHOOL AT THE NATIONAL PALACE OF CHILDREN, BULGARIA

Director : Boycho Kostadinov

This group is unique in BULGARIA. It has participated in many national and international festivals and has won prestigious awards, one of which is The Golden Orpheus from ITALY-VENICE. The group participated in a television broadcast - "Bulgaria searches a talent" and reached into the final.

In Entertainment Arts School children from 8 to 18 years old are studying all types of circus arts. They hold many concerts in Bulgaria and abroad. This is the only group of children not bound by circus and working with a lot of professionalism and finesse. The group involves a large percentage of children from the orphanage in Sofia "Petko Slaveikov" and on this occasion can be called a social group for integration through art. The group has existed for several years and has great success and popularity. In this group boys and girls can enroll to engage in leisure activities, to meet with the beauty of art and discipline.

Happening - procession.

Tel. +359 2 9202317

Web: <http://www.atrakcioni.com>



In front of National Palace of Culture (NDK)
17 and 18.09.2012, 20.00 h.



BASH STREET THEATRE CO,
ENGLAND

THE STRONGMAN

Artistic Directors: Simon Pullum and JoJo Pickering

Directed by: Fabrice Bisson, with assistance from
Russell Hurd and David Twomlow

Written by: Simon Pullum

Produced by: Simon Pullum and JoJo Pickering

Music composed by: Seamas Carey

Designer: Helen Tiley

Performers: Simon Pullum, JoJo Pickering, Alan Conlon, Seamas Carey (musician)

With silent comedy, circus skills, live music and a little bit of magic, The Strongman is a brand new family show from the award-winning Bash Street Theatre Co.

A run-down circus has arrived in town and The Circus Boss and his ill-treated Circus Girl companion are looking for a new act to join the show. When an itinerant traveller appears on the scene, he is put to work - but not quite in the way he had imagined!

Inspired by Charlie Chaplin's 1928 film 'The Circus' and the 1954 film 'La Strada' by Federico Fellini, Bash Street Theatre's new silent movie-style show tells a story of intrigue and jealousy, with a big helping of comedy and musical 'joie de vivre'.

The show is ideal for all ages, lasts approximately 60 minutes, and can be performed in the evening or daytime.

This show has been funded by Arts Council England and commissioned by a group of six festivals.

The show is ideal for all ages.

Tel: +44 (0)1736 360795

Web: <http://www.bashstreet.co.uk>



SOFIA
2019

CANDIDATE FOR
EUROPEAN CAPITAL
OF CULTURE

THE PROJECT IS REALIZED WITH THE FINANCIAL SUPPORT
OF THE CULTURE PROGRAMME OF SOFIA MUNICIPALITY



AKT-UNIMA



BULGARIA



The garden in front of National Theatre "Ivan Vazov"
22.09.2012, 11.00 h.



JARRE THEATRE,
BULGARIA

ANIMA ALLEGRA

Fairy tale in the style of the Venice Carnival and Commedia dell'Arte

ANIMA ALEGRA (meaning "JOLLY SOUL") is a funny, beautiful and poetic performance dedicated to human values and personal positions. It was created in the spirit of the Italian Commedia dell'Arte and the Venice Carnival. It includes actors on stilts, dance with a crystal ball and buugeng (original carnival prop) and comic sketches.

This is the story of a puppet (PIERROT) craving for a real heart and for becoming a real free man with own wishes, feelings and dreams. His kindness wins him a "Human Heart" and the DAUGHTER OF THE MOON and the SON OF THE SUN become his loyal friends and companions. Pierrot gets to know the world, goes through various situations and trial events, meets funny and strange persons ...learns how to be a "Human".

Tel. +359 887 62 00 71

E-mail: ien54@abv.bg, elena_pap@yahoo.com

with the support of:

EASYART
ФОНДАЦИЯ



LECTURE OF PROFESSOR HENRYK JURKOWSKI

TRADITION AND PRESENT TIME

Henryk Zdzisław Jurkowski is famous playwright, drama critic and researcher, historian and art critic. He works for the higher theatre schools in Krakow and Warsaw. In the period 1976 - 1979 he was the head of the department training actors for puppet theatre at the higher theatre school in Krakow. Between 1980 and 1983 he founded and managed the puppet theatre directing department and between 1990 and 1993 was the deputy dean of the Warsaw Theatre Academy. Dr. Jurkowski is a guest lecturer at Ecole Superieure Nationale des Arts de la Marionnette; the London Central School of Speech and Drama; Academie der derstellende Kunst, Stuttgart; Akademie Muzických Umeni, Prague; NATFA Krastyo Sarafov, Sofia; the Art Institute of Chicago.

He designed and teaches drama for puppet theatre course in Cuernavaca, Mexico (1994) and a puppet theatre and science course in Santa Fe, Argentina (2000).

Professor Jurkowski is the scientific editor of the World Encyclopedia of Contemporary Theatre (ITI, UNIESCO). Until 2000 he was editor-in-chief of the World Encyclopedia of Puppetry Arts.

He collaborates actively with Union Internationale de la Marionnette UNIMA. Between 1972 and 1980 he was its General Secretary and between 1984 and 1992 – its President. In 1992 he was declared its Honorary President.

His main works have been published in many languages around the world.

NATFA "KR. SARAFOV",
BULGARIA

ENDLESS DREAMS

CONCERT DEDICATED TO THE CELEBRATION THE 50TH AN-
NIVERSARY OF HIGHER EDUCATION FOR PUPPETRY ART AT
NATFA "KR. SARAFOV"

Authors and directors: Professor B. Lungov, associ-
ate professor M. Encheva and assistant professor K.
Karakostov

Cast: Students from the class of Professor B. Lungov

The performance "Endless Dreams" is a declaration of love for the art of puppetry. The authors Bonyo Lungov, Maya Encheva and Konstantin Karakostov express in it their admiration for the actor who has dedicated her life to the theatrical stage. In this colourful kaleidoscope of music, dance and pantomime all sorts of puppet systems outplay each other in a lighting fashion. This is a performance that draws the audience into the endless dreams of the art called puppetry.





ORGANISATION “PUPPET FAIR 2012”

Director – Kiryakos Argiropoulos

Chief coordinators – Ivan Raykov – deputy director, Ventsislava Asenova

Secretariat – Diana Milova, Galya Savova, Marieta Petrova

Financial coordinator – Venera Kamenova, chief accountant

Accommodation – Ventsislav Poev

Coordinator marketing, organization and advertising – Albena Halacheva

Coordinator street performances – Georgi Stoyanov

Coordinator theatre venues – Ivan Raykov

Transport coordinator – Zdravko Dimitrov, Chavdar Petkov

Coordinator stage services – Milko Vitski

Lighting coordinator – Ivan Ivanov

Sound coordinator – Krasimir Zlatev

And the team of the Sofia Puppet Theatre

Foreign participants' selection – Kiryakos Argiropoulos, Silvia Hristova

Bulgarian participants' selection – Silvia Hristova, Maya Bezhanska, Nella Hadzhieva, Rumen Gavanov, Kamen Asenov, Nikolay Andrekov, Natalya Gocheva

Catalogue:

Albena Halacheva – editor

Nikolay Karov – artistic and graphic design

Elza Laleva – text processing

Photographs – archives of participating theatre groups

Translation – Tihomira Trifonova

Plaque project – Iva Hadzhieva

Preprint, print of posters, leaflets and catalogue –
“The Egg” Advertising Agency

Festival partner institutions:

Sofia Municipality - Directorate Culture, Directorate Public Order, MDM and Response to Disasters, Directorate Green System, Sofia Inspectorate, the regions of Sredets, Triaditsa and Oborishte, Department Architecture and Urban Planning, Sector Municipal Police, Directorate SDIA.



The garden in front of National Theatre "Ivan Vazov"
16.09.2012, 18.30 h.



PHOTO EXHIBITION OF MARIA ANGELOVA

MERGING

**ACTORS AND PUPPETS OF THE SOFIA PUPPET THEATRE
1959 - 2012**

**Project of Directorate "Culture" of Sofia Municipality
and Sofia Puppet Theatre.**

These portraits represent a photographic study of the generic image of the puppet and the actor.

In the process of photographing the objects the resemblance between them becomes striking. Separated in a white space instead of the theatrical context, they merge into one entity that comes to life each time the two elements get together in front of the camera's eye.

